ment not only leaves behind LGBT people who don't fit an idealized standard, but also fails to effectively challenge homophobia and transphobia. The book leaves no shibboleth intact—both liberal and conservative orthodoxies on LGBT people are deftly skewered. Walters demonstrates an impressive command of her material and she deserves credit for making a nuanced argument that calls for robust "integration" as opposed to assimilation or separatism, with a wide-ranging analysis that touches on feminism, the military, marriage, the Internet, and discourse around scientific research. Walters's humane, transformative vision soars in this must-read for anyone interested in LGBT politics. (June)

#### The Map Thief: The Gripping Story of an Esteemed Rare-Map Dealer Who Made Millions Stealing Priceless Maps

**Michael Blanding**. Gotham, \$27.50 (320p) ISBN 978-1-592-40817-7

Considered by many to be a reputable antique map dealer, E. Forbes Smiley III was also a thief who stole hundreds of valuable maps (some estimates put his haul at over 200) from libraries and other institutions and then sold them. Here, reporter Blanding (The Coke Machine: The Dirty Truth Behind the World's Favorite Soft Drink) examines and contextualizes the curious case. What began as the occasional pilferage in order to keep his business afloat ballooned as Smiley's debt increased exponentially, due in no small part to a grand lifestyle-the most glaring example of which was Smiley's renovation of a rustic farmhouse, including a \$105,000 kitchen from Italy. He also spent enormous sums in an effort to revive the struggling town by opening a restaurant and other businesses. In this well-researched account, Blanding profiles Smiley as well as dealers, clients, librarians, and mapmakers, including Gerard Mercator and Sir Robert Dudley (creator of the first atlas of the world's coastlines). While Smiley's actions are shocking, perhaps the most outrageous fact in the book is the revelation of his prison sentence: a mere three and a half years. This is a highly readable profile of a narcissist who got in over his head and lost it all. Agent: Elisabeth Weed, Weed Literary. (June) . . . . . . . . . . .

### J.D. Salinger: The Escape Artist

Thomas Beller. New Harvest, \$20 (192p) ISBN 978-0-544-26199-0

Rather than writing a straightforward biography, Beller (How to Be a Man) offers here an exceptionally well-researched, deeply felt, and thoughtful exploration of the elusive author's history, in which he probes Salinger's life and prickly familial ties, and their manifestation in his timeless characters and settings. Salinger's decades of withdrawal from public life made him first a writer, "then a myth" that sharpened public curiosity. Beller ponders why Salinger's retreat to New Hampshire in 1953 provoked such a strong reaction within the literary establishment and popular discourse, observing that however much comfort his solitude afforded him, "by exiling everyone else he left himself with the crazy people" who let neither the writer nor his reputation alone. Salinger's successful legal disemboweling of Ian Hamilton's analysis of his correspondences-and the tepid book that resulted loom large for Beller, who meditates on the nature of writing this book, noting that "the aura of trespass is strong around Salinger." Beller manages to respect that fact, even as he diligently obtains a proof of Hamilton's original text and other "samizdat Salinger" stories, making pilgrimages to the author's boyhood summer camp and his family's Upper East Side apartment, and rounding out a portrait of a difficult personality while respectfully communing with both the subject and his work. Agent: Mary Evans, Mary Evans Inc. (June)

# Influencing Hemingway: People and Places That Shaped His Life and Work

**Nancy W. Sindelar.** Rowman & Littlefield, \$35 (176p) ISBN 978-0-8108-9291-0

Sindelar highlights the people, settings, and scenes that Hemingway immortalized in his literature. These events range from watching his father assist with childbirth at an Indian reservation, which became the short story "Indian Camp," to his experiences in WWI and the Spanish Civil War, which inspired A Farewell to Arms and For Whom the Bell Tolls. The book also aims to elucidate Hemingway's values and moral code. Many of the same anecdotes crop up repeatedly, such as young Ernest's declaration to his mother at age three that he

was "afraid of nothing!" Another oft-emphasized catchphrase is "grace under pressure," a tenant which Hemingway embraced to the point of forbidding his brother to cry at their father's funeral. The book's pacing doesn't emphasize any one fact or work in particular, making the recitation monotonous, though informative. Perhaps because Sindelar is a board member of the Ernest Hemingway Foundation of Oak Park, she presupposes a considerable familiarity with Hemingway's work and particulars of his life that readers may not share. However, the book can serve as a useful resource for Hemingway fans interested in learning more about the facts behind his fiction. Photos. (June)

### Thomas Quick: The Making of a Serial Killer

Hannes Rastam, trans. from the Swedish by Henning Koch. Canongate (IPG dist.), \$17.95 trade paper (460p) ISBN 978-1-78211-070-5

Investigative journalist Rastam (1956-2012)—who tragically died the day after finishing this manuscript—shares the compulsively readable story of Thomas Quick (whose real name was Sture Bergwall), who came to be known as "Sweden's most notorious serial killer." Though Quick's confessions to more than 30 murders led to eight convictions, Rastram was fascinated by the phenomenon of false confessions, and the more he examined Quick's story, the more problems he found. With painstaking attention to detail, Rastram compiled a devastating list of inconsistencies in Quick's accounts and proof that the information Quick provided was accessible to others. Even more disturbing is the evidence that Swedish law-enforcement fed Quick some of his story, that heavy medication affected him during the confessions, and that Quick's lawyer abrogated his role to force the state to prove its case. This fascinating true crime story, which reads like a detective novel, is a fitting legacy for its author. Agency: Salomonssen Agency. (June)

## Not to Be Missed: Fifty-Four Favorites from a Lifetime of Film

**Kenneth Turan.** PublicAffairs, \$24.99 (368p) ISBN 978-1-58648-396-8

As a child, *Los Angeles Times* film critic Turan lost himself in the movies. Later, as a student at the Columbia School of Jour-